

## 17

Violino

**Vio. 2.<sup>do</sup>**

**Due  
Oboe**

# Due Corni

## Viola

**Soprano**

## Alto

**Tenor**

## Bafs

Organo

**Sanc**

**Sanc**

## Sanc

## Sano



Handwritten musical score on page 18, featuring ten staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The lyrics "- tus" are written below the staves, indicating a vocal or instrumental part.

The score is organized into two systems of five staves each. The first system (staves 1-5) contains complex melodic lines with many sixteenth and thirty-second notes. The second system (staves 6-10) features simpler, more sustained notes, with the lyrics "- tus" appearing under the first four staves. The notation is handwritten and shows signs of age, with some ink bleed-through and slight fading.



*p*

*f*

*p*

*f*

*Basso*

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

Sanc - - - tus      Sanc - - - tus Do - - mi - nus

*p*      *f*      *p*      *f*



*p* *cres*

*p* *cres*

*p*

*p*

*cres*

*p*

Do - minus Deus Sabaoth ple - - - - -

Do - minus Deus Sabaoth ple - - - - - ni sunt coe - - - - -

Do - minus Deus Sabaoth ple - - - - - ni sunt coe - - - - -

Do - minus Deus Sabaoth coe - - - - -

*p* 4 2 5 3 6 4



ni funt coe - li et ter - ra Solo glo - ria

li funt coe - li et ter - ra glo - ria

li funt coe - li et ter - ra

li coe - li et ter - ra

5 3 p 6 9 8 3 7 5 3



The musical score is written for a Sanctus by Jomelli. It consists of several staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom three staves are for instrumental parts (Violin I, Violin II, and Cello/Bass). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics "glo - ri - a tu - a." are written under the vocal staves. The instrumental parts include figured bass notation at the bottom of the Cello/Bass staff, which reads: 6/4, 6, 5/3, 7, 5/3, 6/6, 5, 6/4, 5/3. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

This Sanctus, is part of the Messa of JOMELLI, repeatedly performed at the Musical Festivals SALISBURY; in the coll<sup>n</sup> of the late W.B. EARLE Esq<sup>r</sup>.